**بسم الله الرحمن الرحيم**

**Philadelphia University**

**Faculty of Arts**

**Department of English**

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|  | **Examination Sheet** |  |

**A: Information**

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| **Student's No.:** | | **Name:** |
| **Academic year: 2013-2014** | | **Semester: 1st.** |
| **Course No: 120214** | **Course Title: Advanced Reading** | **Lecturer's Name: Dr. Hanan Amaireh** |
| **Day: Monday** | **Date: 25 / 11 / 2013** | **Time: 9: 45 – 11: 00** |

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| **Examination: ( 1st ) 2nd Final** |

**B -Guidelines**

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| **-The exam consists of four categories and the total mark is (20).**  **- Each question has its own mark.**  -The answer must be written clearly. |

###### C. Exam Questions and Grades Allocated for Each Question:

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| **Question** | **Total point** | **Points Earned** |
| 1. | 5 |  |
| 2. | 5 |  |
| 3. | 7 |  |
| 4. | 3 |  |
| **Total** | 20 |  |

**D- Student's Comments on the Questions (If any)**

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**E- Tutor's Remarks:**

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| **FIRST Category: Knowledge and Understanding**  **The aim of these questions is to assess the basic knowledge and skills the student acquired.** |

**Q.1 (I) Read the following passage and answer the questions that follow:**

**Forget psychiatrists – analyse yourself with the help of doodles**

**Most doodles are done unconsciously when you are holding a pen in your hand and just happen to start scribbling. However, there is more to these “diagrams of the unconscious” than meets the eye.**

**Free from the restriction of the conscious mind, they can be a useful insight into your character and personality, revealing many important aspects of your secret hopes, ambitions, fears and dreams.**

**Faces are a sign of sociability or lack of it. If you doodle happy, smiling faces (1) you have a friendly, out-going disposition which people respond to, and enjoy an active social life. You also have a tendency to be sentimental. If your faces are grumpy (2), this may indicate anti-social tendencies. Faces looking to the right (3) are a sign of gregariousness and anticipation about the future; to the left (4) a sign of shyness and reserve.**

**Bare or narrow trees show a lack of warmth, while landscapes demonstrate coldness and spiritual weariness. You’ve probably been disappointed in love or could even be suffering from a minor ailment that needs attention.**

**Confused lines and squiggles show that you’re a bit of a muddlehead, lacking the organisational ability to cope with everyday living. This makes for chaos and a lack of self-control.**

**Decide whether the following sentences are *True* or *False*: (5 points)**

1. **Doodles do not reveal aspects of our character.**
2. **If you doodle a happy face, this means that you are unsociable.**
3. **Scribbling bare or narrow trees indicates that you have a warm-hearted personality.**
4. **If you doodle confused lines and squiggles, this means that you are an organised person.**
5. **If you doodle a face looking to the right, this means that you are sociable and fond of company.**

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| **Second Category: (Cognitive and Analytical)**  **The aim of these questions is to assess the students’ ability to recognize and analyze information.** |

**Q.2: Match the words with their definitions. (5 points)**

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| **Words** | **Definitions** |
| 1. **Scribble** | 1. **Sociable, fond of company** |
| 1. **Sarcasm** | 1. **A rough drawing made absentmindedly** |
| 1. **Taciturn** | 1. **Irony, mock** |
| 1. **Garrulous** | 1. **The tendency to derive pleasure from inflicting pain, suffering or humiliation on others** |
| 1. **Boisterous** | 1. **Extremely talkative** |
| 1. **Discrimination** | 1. **Reserved, uncommunicative in speech** |
| 1. **Sadism** | 1. **Noisy, energetic and cheerful** |
| 1. **Grumpy** | 1. **Lack of equality** |
| 1. **Gregarious** | 1. **The passing on of physical or mental characteristics genetically from one generation to another** |
| 1. **Heredity** | 1. **Sad, bad tempered** |

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| **THIRD Category: Practical Skills**  **Students should be able to apply their knowledge in solving unfamiliar problems.** |

**Q.3 Predict which element is missing in each of the following sentences. Choose from the possibilities given after each sentence. Circle your choice. (7 points)**

1. **Ours is a society that \_\_\_\_\_\_\_\_\_\_\_ to keep the world sharply divided into masculine and feminine, not because that is the way the world is, but because that is the way we believe it should be.**
2. **Try**
3. **Pitch**
4. **Tries**
5. **Difficult**
6. **\_\_\_\_\_\_\_\_ takes unwavering belief and considerable effort to keep this division.**
7. **They**
8. **I**
9. **It**
10. **You**
11. **It also leads us to make some fairly \_\_\_\_\_\_\_\_\_\_ judgments, particularly about language.**
12. **Foolish**
13. **We**
14. **Should**
15. **Characteristics**
16. **Because we think that language also should be divided into masculine and feminine we have become very skilled at ignoring anything that will not fit our \_\_\_\_\_\_\_\_\_\_\_\_\_\_.**
17. **Conceptions**
18. **Opportunities**
19. **Speakers**
20. **Investigators**
21. **Many \_\_\_\_\_\_\_\_\_\_\_ associated with masculine and feminine talk have had to be discarded as more research has been undertaken.**
22. **Myths**
23. **Females**
24. **Gender**
25. **Males**
26. **And even when sex differences have been \_\_\_\_\_\_\_\_\_\_, the question arises as to whether the difference is in the eye – or ear – of the beholder, rather than in the language.**
27. **Extremely**
28. **Pitched**
29. **Penalties**
30. **Found**
31. **The capacity and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ with which your body can function depends on the degree of development of both your muscular and organic power through regular exercise.**
32. **Heredity**
33. **Progressively**
34. **Balanced**
35. **efficiency**

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| **FOURTH Category: Transferable Skills**  **Students should display analytical skills, and they should be able to transfer their knowledge in their daily life.** |

**Q.4. In your opinion, do you agree or disagree with the belief that there are gender differences between males and females' speech. (3 points)**